

SUNNIE LESLIE

Animator & Motion Designer

WEBSITE: SunnieLeslie.com



EXPERIENCE

MACK LAWRENCE STUDIO - ANIMATOR AND MOTION DESIGNER

OCTOBER 2021 - PRESENT

Creating 2D and 3D videos/assets for various clients.

Lead of a 14 video project for Dixie D'Amelio's album 'A Letter To Me'. Creating concepts, **artwork, animation, VFX, motion graphics** and leading a team to completion within a tight deadline.

Lead of a 7 song project for Aiyana Lee's album 'Wednesday's Child (Side A)'. Creating concepts, **artwork, motion graphics** and leading a team to completion using **2D** and **3D** work.

Lead of Reyanna Maria video project 'LOSER'. Creating concepts, **3D set design, motion graphics** and guiding the team.

Animator, motion graphic designer, 3D modeller and set designer of other videos and projects for clients such as: Anthony Ramos, A\$AP ROCKY, Birdman, Kanye West, Kevin Gates, Lexy Panterra, Megan Thee Stallion ft. Dua Lipa, Murda Beatz, RellySki, Sada Baby, SaintJhn and Snoop Dogg.

FREELANCE 2D ANIMATION

MAY 2020 - PRESENT

Creating 2D hand animation for international clients.

Illustrator and VFX Animator for Ariana Grande "34 + 35 (Remix/Lyric Video) ft. Doja Cat and Megan Thee Stallion".

Character Animator for Tate McRae "vicious" lyric video.

FREELANCE BACKGROUND PAINTER

JUNE 2020 - JANUARY 2022

Lead Background Layout Artist and Painter of start-up video game Bone Dust by Vito Tranchida.

Background Artist and Animator at SpringBear Studios of TUSLA advert for a children's rights campaign. Working closely with my supervisor to create cohesive backgrounds for a colourful world and animate big movement characters.

BOULDER MEDIA - ANIMATION TRAINEE PROGRAM

MAY 2021

2D Rigged animation trainee program. Upskilling in Toon Boom Harmony. Learning how to rig characters, animate and composite.

ABOUT

Artist loving to learn new things and discover areas of animation. From hand drawn animation, backgrounds, motion graphics to VFX

Freelance animation includes working for studios to create videos, album art and animation while leading teams and taking on solo projects.

SKILLS

Adobe After Effects
Adobe Photoshop
Adobe Premiere
Blender
ToonBoom Harmony
ToonBoom Storyboard Pro

Animation
Colour Design
Background Layout
Motion Graphics

EDUCATION

TECHNOLOGICAL UNIVERSITY OF THE SHANNON: MIDWEST

B.S Digital Animation Production
3.89 GPA / First class honours 2017 - 2021

CONTACT

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